



Pipelines

Bouches et anches



President's Message

ALISON KRANIAS

Cheering On Our Organ Students!

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Our upcoming organ student recital has got me thinking back to my own student recitals. First there were the year-end recitals at the home of my piano teacher, Mrs. Davidson. These were small affairs with other families in the neighbourhood, but it was such a big event in my mind: the culmination of a year of lessons. Later, at University, it was a whole other experience, where recitals and concerts were events worthy of inviting the general public — the pressure was on!

It was at these events that I really came face to face with performance anxiety and learned how to play well, even when I was feeling unsure of myself. The camaraderie with my fellow music students was such an essential part of the experience and, with their support and the learning of a few techniques for dealing with performance anxiety, I became more confident.

Now, with years of playing Sunday services under my belt, performing in public is very different. I can still get nervous at times, but it's not such a "big deal." I know that there are always people in the audience that have my back and, if I do flop, I will most certainly live to see another day of performing on the organ!

Our Centre's student recital in March is an opportunity for young organists to build this kind of confidence. They will spend many hours practicing for this event and, for some, it may be the first time they play the organ in public. There may only be a few students this year, but that doesn't make this recital any less important. I am planning to be there to cheer them on, and I expect I will get to hear some wonderful music into the bargain. I hope you can come out too.





Centre Events

SONDRA GOLDSMITH PROCTOR, HEATHER RICE, DONALD RUSSELL

Saturday, March 10 at 2:00pm

Ottawa Centre's Annual Student Recital

Kitchissippi United Church, 630 Island Park Drive. It houses a two manual Casavant organ (Op. 2205) from 1954. Teachers (or students) should contact Bob Jones, Convenor for Student Affairs at robertpjones12345@gmail.com regarding playing in the recital. Practice and lesson times in preparation for this recital can be arranged through Bob Jones. To get to the church by public transit, you can take an 85 bus along Carling, get off at Island Park and walk down to the church, or any bus that goes to the Westgate Shopping Centre and walk from there.



The 2024 Great Bach Marathon

Saturday, May 11 at St. Andrew's Church at Kent and Wellington

Have you signed up to contribute time and talent to the Benefit for Beginning Organ Scholarships? We need your help to provide performers, ushers, welcome table people and door handlers. My hope is that we are all involved in the future of the organ world. Will you invite a young person to join you for the concert? Intentional welcome for young people in the churches where we play, sharing concerts such as the Marathon, and allowing young people to 'experiment' when they are able to join us at the console creates a life-long interest in our passion. What can you do to enrich the lives of the young people around you?

If you or someone who is close to you would like to help build the OrgelKids kit, to learn about how important the function of the bellows is, please be in touch! Both the session beginning at 12:30pm and the 2:00pm young people's session will be led by Joshua Zentner-Barrett. Young people who are studying piano are allowed

to help construct the kit AND play their prepared piano pieces on the organ.

Also beginning at 2:00pm we will be hearing works from the Orgelbuchlein and the fabulous Schubler Chorales in the sanctuary. The Bach Prize winners from the Ottawa Piano Festival will present their prepared pieces. The RCCO-Ottawa Centre supports the prizes. Concluding the afternoon we will hear some of the larger works of Bach.

If you are an active church musician, you know how important the works of Bach are for the liturgies of Lent. If you have never performed the works of Bach, now is a great time to begin, with two months to prepare.

Please help us support the future of the organ world. If you'd like to volunteer to play, bring a small choir to sing Bach, or play one of the larger works of Bach, please contact sondragoldsmithproctor@gmail.com or text 202.841.8712. Each of you is an important part in the training of future organists. Thank you for supporting our Beginning Organists.



Pro Organo

Gilles Leclerc

PRO ORGANO OTTAWA : PART DEUX OF OUR 35th SEASON!

Two more wonderful recitals are coming in our 35th season so mark your calendars now to make sure not to miss them!

On **FRIDAY, April 5th, 2024, at 7:30 p.m., Anne Laver from Syracuse, NY, will play at St. Andrew's Church** (82 Kent Street). She will play music inspired by stories of heroes and saints, both ancient and modern. The following morning, **SATURDAY April 6th at 10:30 a.m.** in the same church, Anne will also do **workshop** where she will share resources for discovering and programming organ and choral music by women composers, for both worship and special events.

Our final recital on **MONDAY, May 13th, 2024, at 7:30 p.m., will feature Vincent Boucher, titular organist of St. Joseph's Oratory in Montreal, playing a recital at Église St-François d'Assise,** situated at the corner of Wellington St. West and Fairmont Avenue.

As usual, there will be video coverage of the performer on a screen at the front of the church, for these concerts.

It's never too late to make a donation to support Pro Organo Ottawa. Presenting concerts like these is very expensive, and we depend on donations, which are completely tax-receiptable. The names of our donors are printed in all our programmes. Please consider one of the following donation levels: Patron:

\$2,500 / Sponsor: \$1,000-\$2,499 / Donor: \$500-\$999 / Supporter: \$250-\$499 / Contributor: \$100-\$249 / Friend: \$25-\$99.

You can both order your season tickets and make a donation on-line by clicking the Donate button on our Centre website at www.rcco-ottawa.ca or you can use our 2023-2024 season flyer. For more information, send us an e-mail to ProOrgano@rcco-ottawa.ca, or call 613-798-0264.

So, please mark your calendars now and invite someone along who might like to discover organ music. See you all on April 5th at St. Andrew's Presbyterian.



Music Workshop at Trinity United

Donald Marjerrison

On Saturday, Feb. 10th, Ottawa Centre members and friends enjoyed a wonderful session of organ music at Trinity United Church on Maitland Avenue, with some members playing the 3-manual Casavant organ.

The session was hosted by Kimberley Allen-McGill, former organist of Trinity United. She gave us a history of the organ and emceed the event which gave performers an opportunity to set up an organ registration. The music played followed a Lenten/Easter theme.

Those who played were Alison Kranias, Don Marjerrison, Heather Rice, Frances Macdonnell, Gilles Leclerc and Bob Jones. The organ is versatile and sounds lovely in the Church acoustic. Kimberley and Donna Hawkes, interim organist of Trinity, provided a lovely reception afterwards with delicious cakes, which they had baked as well as Kimberley providing cold drinks.

Thanks to those who played and especially to our hosts, Kimberley and Donna. It was a most enjoyable day. This was a super opportunity for us to hear this delightful organ and have a chance to meet each other at the reception.

A special thanks to Heather Rice who organized the event.

(Photo courtesy of Suzanne Marjerrison)



Members' News

Welcome to our newest member:

Allen-McGill, Kimberley.
Director of Music, Grace Presbyterian Church, Orleans. 885 Tewn Circle, Orleans, ON, K4A 1K3. 613.833.1307
kallenmcgill@gmail.com

What will
you do for



April 20, 2024



CHAPLAIN'S CORNER



Rev. Christine Piper

With Us In Every Step

Throughout the month of February on a calendar on the wall of my washroom, I have looked at a picture of a person walking away along a winding path through hills on every side. And, as I stared at those hills, I found myself asking the question: Are those hills beautiful or not? If you could see the picture, you would find that this is just not clear! The picture's caption answers my wonderings: *Paradise is not a place but a state of mind.*

As I write and reflect on this Thursday morning in the final days of Winter, a day that offers dreary skies and cold temperatures, and in the face of the ambiguities in my washroom picture, I am surely offered words of Blessed Assurance in a Collect for this coming Sunday, the third Sunday of Lent:

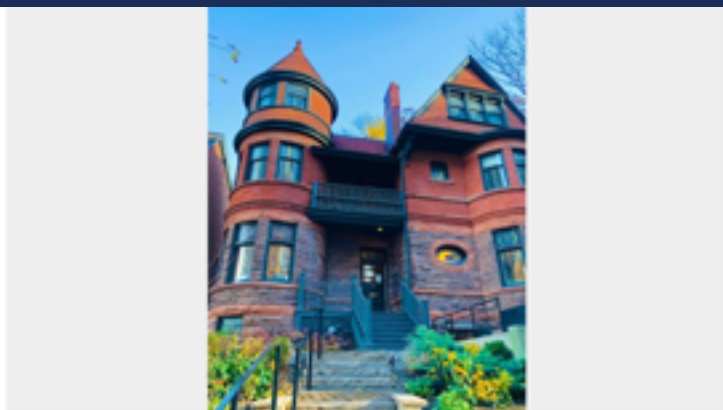
*Father of mercy,
alone we have no power to help
ourselves.
When we are discouraged by our
weakness,
strengthen us to follow Christ,
our pattern and our hope;
who lives and reigns with you and the
Holy Spirit,
one God, now and forever.'*

And at this point in our church year — it's Lent, yes, the days can be drear — it is surely more than good news that we do not have to do this thing alone. Christ is and will be with us every step of the way, indeed he is more than with us, he offers us his example.

Thanks be to God.



RCCO National Office Address Change



We are very excited to announce that we have officially moved into our new home at the historic Chalmers House in downtown Toronto! The RCCO National Office is pleased to be joining the Canadian Music Centre and Soundstreams at this location. Please update our address in your records, and direct any mail to:

**The Royal Canadian College of Organists
20 St Joseph St
Toronto, ON M4Y 1J9**





Scholarships

The RCCO National Office and the Ottawa Centre have funds available to help members young or old, at any stage of their career, to participate in educational and professional development activities.

Ottawa Centre Scholarships

Anthony King-Douglas Gibson Scholarship and Allen Cureton Scholarship

These scholarships, worth up to \$500 and \$300 respectively, are awarded annually to Ottawa Centre members planning to attend a summer course, conference or other professional development activity. The funds can contribute toward the cost of attending an RCCO convention, but must be applied to an organized course or event; not to be used for private lessons. Deadline for applications is **April 30th, 2024**, by letter to the Centre President describing your planned activity, its cost, as well as a brief description of your educational background and proposed professional development activity.

Student Membership Grant

The RCCO Ottawa Centre is pleased to offer a complimentary student membership for any organ student meeting the RCCO requirements:

- The organ student is under 35 years of age
- The organ student meets the National RCCO criteria for Student Membership
- The organ student is a member of the RCCO Ottawa Centre
- The student's teacher is a member of the RCCO
- The organ student may apply for the grant each year that he/she meets the above criteria
- Renewals are subject to the availability of funds

STEP 1: Fill out the Application form on the Centre website at <http://www.rcco-ottawa.ca/pdf/Student%20Membership%20Grant%20Application.pdf> for the Centre Treasurer

to indicate that you qualify for the Membership Grant.

STEP 2: The student should go to the National Office website at www.rcco.ca to process their membership as a student and pay their membership directly with National Office, selecting the Ottawa Centre as their choice of Centres. For information: email: RCCO National Office at info@rcco.ca or call 416-929-6400 Office Manager: Paul, Mon. to Fri. 9:00 am to 2:00 pm

The student will then be reimbursed for only their membership fee after the Ottawa Centre receives confirmation of their membership from the National RCCO.

Student Organ Academy Bursary

The Centre will provide up to four bursaries in the amount of \$250 each to allow organ students from Ottawa, under the age of 25, to attend the Student Academy which is being offered at the RCCO National Convention. The student must be recommended by their organ teacher. Either the teacher or the student must be a member of the Ottawa Centre. The money is to be provided from the Centre's Development Fund, which is used for educational purposes.

To apply for this bursary, please complete the website application at: www.rcco-ottawa.ca/pdf/OrganAcademyBursaryApplication.pdf The completed form can be e-mailed by pressing the SUBMIT button then sending the prepared e-mail or save the completed form and attach it to an e-mail to: student@rcco-ottawa.ca. You may also mail it to the address on the application. Further information on the bursary can be obtained from the Student Affairs committee. For further information about the academy, please contact Frances Macdonnell. Application deadline is **March 31st, 2024**.

Free Lessons for Beginning Organ Students

Each spring (May-June) we audition promising young pianists and beginning

organ students who are interested in pursuing organ studies. We offer a number of these scholarships (one which is sponsored by National Office) each year which gives each student 10 hours of free organ lessons. Applicants must be 25 years of age or younger and at the grade 7/8 RCM level.

You can apply on line, by downloading the application form at www.rcco-ottawa.ca/pdf/pianoapp.pdf. When you have completed the form, click the SUBMIT button to open an e-mail with the data attached. The open e-mail will be behind your browser, so you might have to minimize your browser to see the e-mail to send it. Alternatively, you may print the completed form and mail it to:

RCCO Ottawa Centre
Student Affairs
Box 2270 Station D
Ottawa K1P 5W4

Application deadline is **March 31st, 2024**.



THE GODFREY HEWITT MEMORIAL FUND

The Godfrey Hewitt Memorial Scholarship was established in memory of the late Godfrey Hewitt, C.D., D.Mus. (Cantuar), FRCO, Hon. ARSCM. The \$6,000 Scholarship is awarded each spring on the basis of application with letters of recommendation, a recording of requested repertoire, and a study plan for the following year.

Required repertoire for the following spring's competition and other requirements can be found on the Centre website: rcco-ottawa.ca/require.html. All applicants shall satisfy the following requirements:

- Canadian citizenship, or landed immigrant status in Canada;
- aged 35 years or less;
- graduate, or about to graduate from university, conservatory or college;

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- RCCO Associate diploma or similar academic level of qualification;
- stated intention of teaching organ (either in an academic institution or privately, not necessarily as the candidate's primary career).

Application forms and submission details are available on the RCCO Ottawa Centre web site at <http://rcco-ottawa.ca/pdf/hewittapplic.pdf> or may be requested in writing from:

Godfrey Hewitt Memorial
Scholarship Committee
c/o Frances Macdonnell
303 - 3099 Carling Avenue
Ottawa, Ontario K2H 5A6

Application deadline is **April 30th, 2024**.

Ottawa Kiwanis Music Festival Organ Scholarship

The Ottawa Centre provides \$500 for organ scholarships through the annual Kiwanis Festival of Music and Dance. These scholarships are awarded by the organ adjudicator.

The Kiwanis Club also offers \$600 in memory of one of our former members, Arnt Loa, making a total of \$1100 in scholarship money available to the competitors. Further details may be found at <http://www.ottawakiwanismusicfestival.com/performance-scholarships/>

Student Organ Lessons Bursary

One bursary will be made available each year from the Development Fund to enable an organ student of any age to take a series of organ lessons when in financial need. The lessons are to be given by an RCCO member and the bursary is paid to the teacher upon completion of the lessons. The value of this bursary is the same as for the beginning student scholarship. To apply, please contact the Student Concerns coordinator before **April 30th, 2024**.

Examination Preparation Bursary

The Ottawa Centre is offering support for centre members who wish to pursue certification from the RCCO. The Examination Bursary of \$200 is intended to be used by the examination candidate to pay for a small number of lessons

from a senior organist familiar with the examination requirements and standards. The lessons may be on the topics of the candidates choice (repertoire, practical tests, written tests or ear training) and the Centre can provide recommendations on appropriate teachers with experience of the standards of performance expected for successfully completing RCCO examinations.

To be awarded an Examination Bursary please contact in confidence the Education convenor for the Ottawa Centre. **Applications are typically made in the fall.** Payment will be made to the applicant after confirmation of registration for an examination has been received.

National Office Scholarships

The Lorna and Murray Holmes Scholarship

The Lorna Holmes Scholarship is available annually, and provides \$1,000 to a student entering organ or church music studies at a Canadian University. Preference will be given to students beginning undergraduate studies. Applicants must hold membership in the College. A letter of application must be accompanied by a proof of acceptance at a Canadian university, and two letters of reference from people able to assess the candidate's suitability for the scholarship. Application deadline is **May 15th, 2022**. Complete applications should be sent to: The Lorna Holmes Scholarship, c/o The Royal Canadian College of Organists, 20 Joseph Street, Toronto, ON M4Y 1J9. Further details can be found on the national website at:

<https://www.rcco.ca/sch-holmes>

Rachel Joy Brownell Memorial Bursary

The purpose of this \$300 travel bursary is to expand the musical horizons of organists from isolated communities by offsetting transportation costs to the annual RCCO National Festival, where no other option would otherwise be available.

Qualifying criteria:

- Current member of the College in good standing.
- Preference will be given to applicants

who live over 500 km from site of the festival but those who live closer will be considered.

- May hold Service Playing Certificate or CRCCO, but not Associate, Fellow or other post-secondary diplomas or degrees.
- Preference will be given to applicants who have never before attended an RCCO festival.
- Preference will be given to females over the age of 45, but male and younger candidates will be considered.

Applications deadline is **March 31st, 2024**.

Interested candidates who qualify should send a letter of application to:

Chair, Scholarships and Bursaries
Royal Canadian College of Organists,
20 Joseph Street, Toronto, ON M4Y 1J9.
Toronto, ON M5S 2R4

or email info@rcco.ca

For details and to download application form, see the National Office website at www.rcco.ca/sch-brownell/

Barry Cabena Music Scholarship

The Barrie Cabena Music Scholarship Fund was initiated by the Waterloo Wellington Center of the RCCO in 2004 on the occasion of Dr. Cabena's 71st birthday. Its purpose is, firstly, to honour the contribution made to excellence in church music in Canada by Barrie Cabena, composer, teacher, performer, and secondly, to assist a deserving student(s) in the formal study of organ, church music, and/or composition at the post-secondary school level.

The Scholarship is awarded in even-numbered years to Canadian students enrolled in a full time music major or minor program at the undergraduate or graduate level, inside or outside Canada. Applicants will have demonstrated involvement and proficiency in musical activities in their church and/or community.

The Waterloo-Wellington Centre administers the scholarship and full application details can be found at http://rccoww.ca/?page_id=51. The deadline for applications is **May 1st, 2024**.

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The Clifford McAree Scholarship

The scholarship of \$1000 will be awarded annually to allow a student to attend an Organ Festival of the RCCO. This scholarship will give the chosen student a chance to attend workshops, listen to exceptional organ performances, and start the essential process of networking with other organists. It may be used for any expenses associated with attending such an event (e.g. registration fee, transportation, meals, accommodation, etc.)

The applicant must be enrolled in a programme leading to a degree in organ performance. The applicant may reside anywhere in Canada.

Deadline for applications is **April 30th, 2024**. For further information, contact the National Office at info@rcco.ca or call toll free at 1.800.259.3621 to discuss the simple application process.

The John Goss Memorial Scholarship

Awarded every two years in the even numbered years, the John Goss Memorial Scholarship is in memory of the late John

Goss, FRCO, former conductor of the National Ballet of Canada and relative of his namesake, the British composer Sir John Goss. The scholarship of up to \$3,500 is awarded to an individual for advanced organ study within or outside of Canada. This may be applied for short, medium, or long-term study, in a variety of scenarios (e.g. one-on-one private instruction or masterclass instruction, conservatory/university studies, organ academy program).

The 2024 eligibility information and application form is available at https://rcco.ca/resources/Documents/Scholarships/Goss_Scholarship%20Application%20Form%202024.pdf. The application deadline is **April 30th, 2024**.

All applicants must meet the following requirements:

- Canadian citizen.
- Aged 30 years or less on June 30th in the year of the award.
- Member of the RCCO.
- Associate diploma of the RCCO or equivalent or superior qualifications.
- Graduated from a university, conservatory or college within three years of the application.

- Intend to remain in or return to Canada for the purpose, though not necessarily the exclusive purpose, of performing on the organ.

The Lilian Forsyth Scholarship

The scholarship of up to \$2500 is presented annually, and aimed at persons pursuing a career in church music or actively involved in music directly related to the worship of the Christian community. This will include organists, choir directors, composers, and other musicians. It is preferable that such candidates should have completed their basic musical training.

Deadline for applications is **April 30th, 2024**.

For application forms or information contact the Registrar, Lilian Forsyth Scholarship, Knox Presbyterian Church, 120 Lisgar St., Ottawa, ON K2P 0C2. FAX: (613) 238-4775. E-mail: forsythscholarship@gmail.com or visit our web site at www.knoxottawa.ca/ministries/worship/pages/lilian-forsyth-scholarship/



OTTAWA CENTRE EXECUTIVE 2023-2024

OTTAWA CENTRE EXECUTIVE			CONVENORS OF COMMITTEES		
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VICE-PRESIDENT	IAN MacKAY	613-447-8955	GODFREY HEWITT FUND	FRANCES MACDONNELL	613-726-7984
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	KAREN HOLMES	613-728-8041	PROGRAM/EDUCATION	SONDRA GOLDSMITH PROCTOR	202-841-8712
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	ROBERT JONES (ALTERNATE)	613-220-3420	PUBLICITY	(VACANT)	
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			WEBMASTER	SUE SPARKS	613-798-3739
				ROSS JEWELL	613-741-5467

ROYAL CANADIAN COLLEGE OF ORGANISTS
OTTAWA CENTRE
P.O. Box 2270, STATION D
OTTAWA, ON K1P 5W4 www.rcco-ottawa.ca

COLLÈGE ROYAL CANADIEN DES ORGANISTES
SECTION D'OTTAWA
C.P. 2270, SUCCURSALE D
OTTAWA, ON K1P 5W4

**NEXT EXECUTIVE MEETING:
MONDAY, 11 MARCH / 7:30 P.M.
WEB MEETING**



Supply List

Sunday Supply Organists:

Elizabeth Brown 613-608-1220 lizbrown2007@hotmail.com Sundays, weddings, funerals, any denomination
 Frances Macdonnell 613-726-7984 fbmacdonnell@sympatico.ca

Wedding and Funeral Organists:

James Calkin 613-236-9149 x20 james.calkin@ottawacathedral.ca
 Simon Pinsonneault 613-299-1886 simon.pinsonneault@tc.gc.ca

Please note that this list is provided by the RCCO for informational purposes only and that, while the RCCO does require background screening in the form of a certified Police Records Check, the primary responsibility for safeguarding vulnerable persons lies with the employer. Potential employers are therefore urged to make their own appropriate checks and precautions, such as seeking references.



May you always be blessed
 with walls for the wind
 a roof for the rain
 a warm cup of tea by the fire
 laughter to cheer you
 those you love near you
 and all that your
 heart may desire.

Next Deadline





Our Advertisers

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613-635-2127

uccdan@sympatico.ca

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<p>Full Page 7¼" x 8¾" \$80</p>	<p>Half Page 7¼" x 3½" or 4¼" x 8¾" \$40</p>	<p>Quarter Page 4¼" x 3½" or 2¼" x 7¼" \$20</p>	<p>Eighth Page (business card size) 2¼" x 3½" \$15</p>
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Disclaimer

Pipelines is published by the RCCO Ottawa Centre for the express purpose of informing its members about RCCO activities. The use of information contained in this publication, including personal information and mailing lists, for purposes not related to the RCCO is not allowed.

Advertising Policy

1. Any Ottawa Centre member may announce his/her event on the Around Town section of the newsletter free of charge if **he/she** is the coordinator, conductor, **soloist**, or organist/accompanist of the event.
2. If a member wishes to place a free announcement in Around Town for an event of another organization he/she is a member of (not covered by Policy 1), the member must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted on the basis that this **extraordinary** event would be of specific interest to our members: e.g., church/choral, and/or organ/bells, **and/or** the encouragement of young organists and pianists.
3. If a non-member wishes to announce an event of his/her organization in Around Town **free of charge**, he/she must make a written request to the RCCO Centre Executive for approval of that one specific event. Approval may be granted per Policy 2; in most circumstances, however, we would expect the Organization to pay as per the rates set out by the Centre for advertising.

Pro Organo Ottawa

Amours et délices de l'orgue
The finest organists on the finest organs

A series presented by the Royal Canadian College of Organists, Ottawa Centre
Une présentation du Collège royal canadien des organistes, Section d'Ottawa

Season
35^e 2023-2024
Saison

Info: www.rcco-ottawa.ca/pro_organo.html



Join us for our next exciting
Pro Organo Recital
featuring

Anne Laver

Syracuse, NY

featuring music inspired by the stories of
heroes and saints, both ancient and modern.

This eclectic program includes music by
Franck, Bach, Judith Bingham, Natalie
Draper, and Rachel Laurin, among others.

Friday, April 5th at 7:30 p.m.

St Andrew's Presbyterian Church

(82 Kent Street)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at
http://rcco-ottawa.ca/pro_organo.html#event3



Join us for our next exciting
Pro Organo Recital
featuring

Vincent Boucher

Montréal, QC

featuring music by J. S. Bach,
D. Scarlatti, G. F. Handel,
C. Tournemire and L. Boëllmann.

Monday, May 13th at 7:30 p.m.

Église St-François-d'Assise

(Wellington at Fairmont)

Tickets available through Eventbrite, on our website or at the door.

For further information, visit our website at
http://rcco-ottawa.ca/pro_organo.html#event4